

LOLLIPOP FOREST I SPY QUILT

A Pink Chalk Studio Quilt Pattern
by Kathy Mack



Finished Size: 39" x 42"

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Home quilters can make quilts from this pattern for sale, giving, and charity raffles. Enjoy!
www.pinkchalkstudio.com and www.pinkchalkfabrics.com

Materials and Cutting Instructions

Fussy cut the novelty prints from yardage and the scrap basket. Select solids that coordinate with each other. This will set the color stage for your quilt. The sample quilt uses Kona Cotton Eggshell for the two inner borders.

Use a 1/4" seam allowance. Fabric yardage requirements assume a usable width of fabric (WOF) to be a minimum of 40" from selvage to selvage.

25 Assorted Novelty Prints 1/8 yard each or scraps at least 5" x 3"	Cut (25) 5" x 3" rectangles.
10 Assorted Solids 1 Fat Quarter each (1/4 yard cuts can also be used)	Cut (10) strips, (1) of each color, as follows: Cut (1) strip 1" x 22". Cut (3) strips 1.5" x 22". Cut (2) strips 2" x 22". Cut (3) strips 2.5" x 22". Cut (1) strip 3" x 22". From remaining fabric cut (1) strip 3" x 22" from each color. From each strip cut: (3) 5" x 3" rectangles.
Light Neutral Solid for Inner Borders 1/2 yard	Cut (8) strips 1.5" x WOF.
Print for Outer Border 3/4 yard	Cut (4) strips 5" x WOF.
Backing and Batting	43" x 46" (backing and batting are 4" wider and longer than finished size of quilt)
Binding 1/2 yard	Cut (5) strips 2.5" x WOF to make a double-folded french binding.

Construction

1 On a work table or design wall, arrange the novelty prints and solids into a pleasing pattern, alternating a novelty print with a solid to form a grid five blocks across and ten down. As a starting point, pair each print with a complementary solid that will sit next to it in the quilt. Look for a color in the novelty print that will pop when placed next to a particular solid color.

Step back or take a digital picture to analyze the final layout for color and balance before sewing the rectangles together.

Note: there will be (5) leftover solid rectangles that are not used in the quilt.

2 Join the rectangles in columns, pressing seam allowance toward solid fabric. Join the five columns together.

3 Pin an inner border strip to each side of quilt center. Position strip so both selvage ends extend beyond edge of quilt center. Trim excess border strip fabric flush with quilt center.

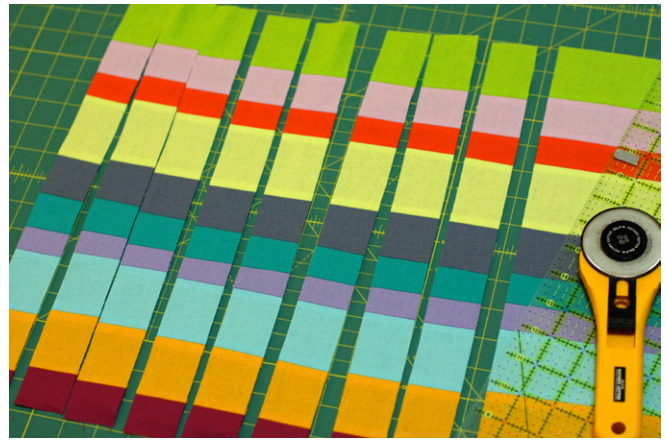
Sew inner border strips to sides of quilt center. Press seam allowance toward border strip.

Repeat to join remaining inner border strips to the top and bottom of quilt center.

4 Arrange varying width solid strips on a work table. Create a pleasing combination, varying the width of strips that are adjacent to one another.

Sew strips together along the long edge. Press seam allowances open. Add strips until pieced unit measures at least 15" in width.

Using a rotary cutter and ruler, cut (8) 2" strips across the pieced unit. Divide strips into pairs. Sew short ends together to create (4) pieced border strips.

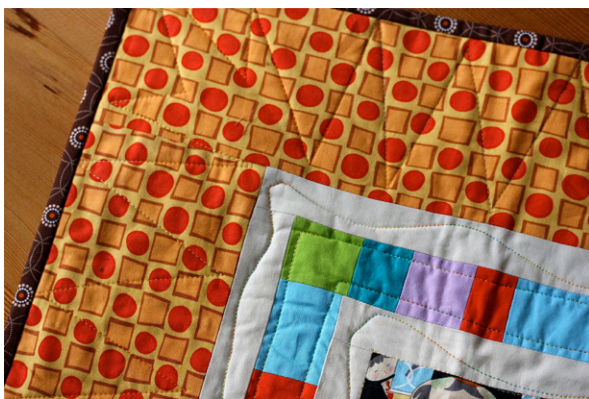


- 5** Repeat Step 3 to attach pieced border strips to quilt top.
- 6** Repeat Step 3 to attach second set of light neutral border strips to quilt top.
- 7** Repeat Step 3 to attach outer border strips to quilt top.

8 Layer quilt top, batting, and backing. Baste for quilting.

9 Use a walking foot and machine quilt as follows:

- Beginning at center side edge of novelty rectangles, stitch from one side to the other crossing the piecing line back and forth with a wavy line. At end of row, turn and stitch in the ditch to next row. Stitch back to the other side crossing the piecing line back and forth with a wavy line.
- Repeat until all rows have been covered. Quilt the vertical column piecing lines with the same technique.



- Stitch a wavy line on both neutral borders creating a picture frame effect.
- Stitch two perpendicular wonky lines on pieced border.
- Stitch a zig zag design on out border.

10 Finish the quilt by cutting (5) 2.5" strips to make double-fold French binding.