

QM pattern

Project Linus

Easy ■ Crib: 36" x 36"

Finished Blocks: 6"

Hopes & Dreams

Linus and tigers and bears, oh my!





"My wife Heidi Pridemore designs quilts for Quiltmaker and other magazines. I thought I'd try my hand at designing a block that would be simple to piece. When Quiltmaker Editor-in-Chief asked if she could use my block for this year's Project Linus quilt, I was delighted to contribute to this worthwhile charity."

Matthew Pridemore • Gilbert, Arizona

This is the ninth pattern *QUILTMAKER* has published in support of Project Linus, an organization that provides handmade blankets for seriously ill or traumatized children. Learn more about Project Linus at projectlinus.org or by writing to Project Linus, P.O. Box 5621, Bloomington, IL 61702-5621.

Everyone is invited to contribute to this worthwhile project in any of these ways:

- By January 25, 2008, make and send a row, with all foundation papers removed please, to *QUILTMAKER* Project Linus, 741 Corporate Circle, Suite A, Golden, CO 80401. Local quiltmakers will meet and sew them into crib quilts.
- Take blocks or rows to a Project Linus chapter near you and help sew them into quilts on Make-A-Blanket Day, February 16, 2008.
- Make a quilt and send it to a Project Linus chapter or to us by March 30, 2008 for local distribution.

Please let others know that the complete pattern for *Hopes & Dreams* is available at quiltmaker.com/projectlinus. All of the Project Linus patterns from years past are posted there as well.

materials

Assorted Yellows, Blues, Greens and Purples/Pinks (see Step 1)

1/3 yard total from each color group for blocks

Multiprint #1

1/2 yard for blocks

Purple Tone-on-Tone

1/3 yard for border #1

Multiprint #2

1 1/8 yards for border #2 and binding

Backing

1 1/4 yards

Batting

40" x 40"

cutting

Purple Tone-on-Tone

for border #1

2 strips 1 1/2" x 27" for sides

2 strips 1 1/2" x 29" for top/bottom

Multiprint #2

for border #2

2 strips 5 1/2" x 29" for sides

2 strips 5 1/2" x 39" for top/bottom

5 strips 2 1/4" x 40" for binding

Backing

1 panel 40" x 40"

1 About This Quilt

This versatile Log Cabin block offers many layout possibilities. Have fun trying different arrangements with your own blocks. We used 5 different tone-on-tones from each color group for our quilt.

Our readers have requested a version of our Project Linus patterns without foundations, and we've listened! Find a pieced variation of this block on our website at quiltmaker.com/webextras. Please use the foundation-pieced pattern for rows sent to *QUILTMAKER* so the blocks are a consistent size.

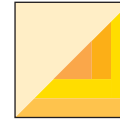
2 Making the Top

Make 16 paper copies of the foundation found on the next page. In numerical order, foundation piece a block W, randomly placing purple and pink fabrics in patches #1–#5 and placing the multiprint in patch #6. Press and trim after each patch addition. Make 4 block W's.

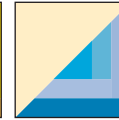
Make 4 block X's using the assorted yellows, 4 block Y's using the assorted blues and 4 block Z's using the assorted greens, with the multiprint in patch #6 for all of the blocks.



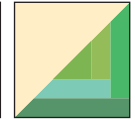
Block W
Make 4



Block X
Make 4



Block Y
Make 4

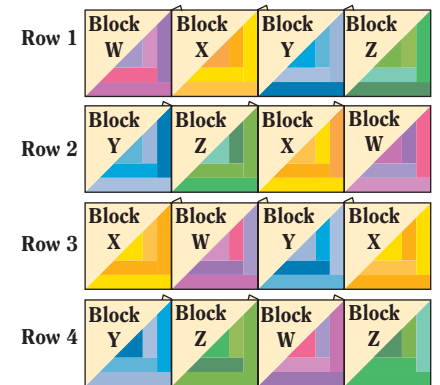


Block Z
Make 4

tip

Efficient Foundations. To make the blocks efficiently, you can precut oversized patches before you begin to sew. Start by adding 1/8" to each side of the foundation patches. Use these measurements to cut strips from each fabric, and then cut the patches from the strips.

Join the blocks to make the rows as shown. Sew the rows together. Remove the foundation papers.

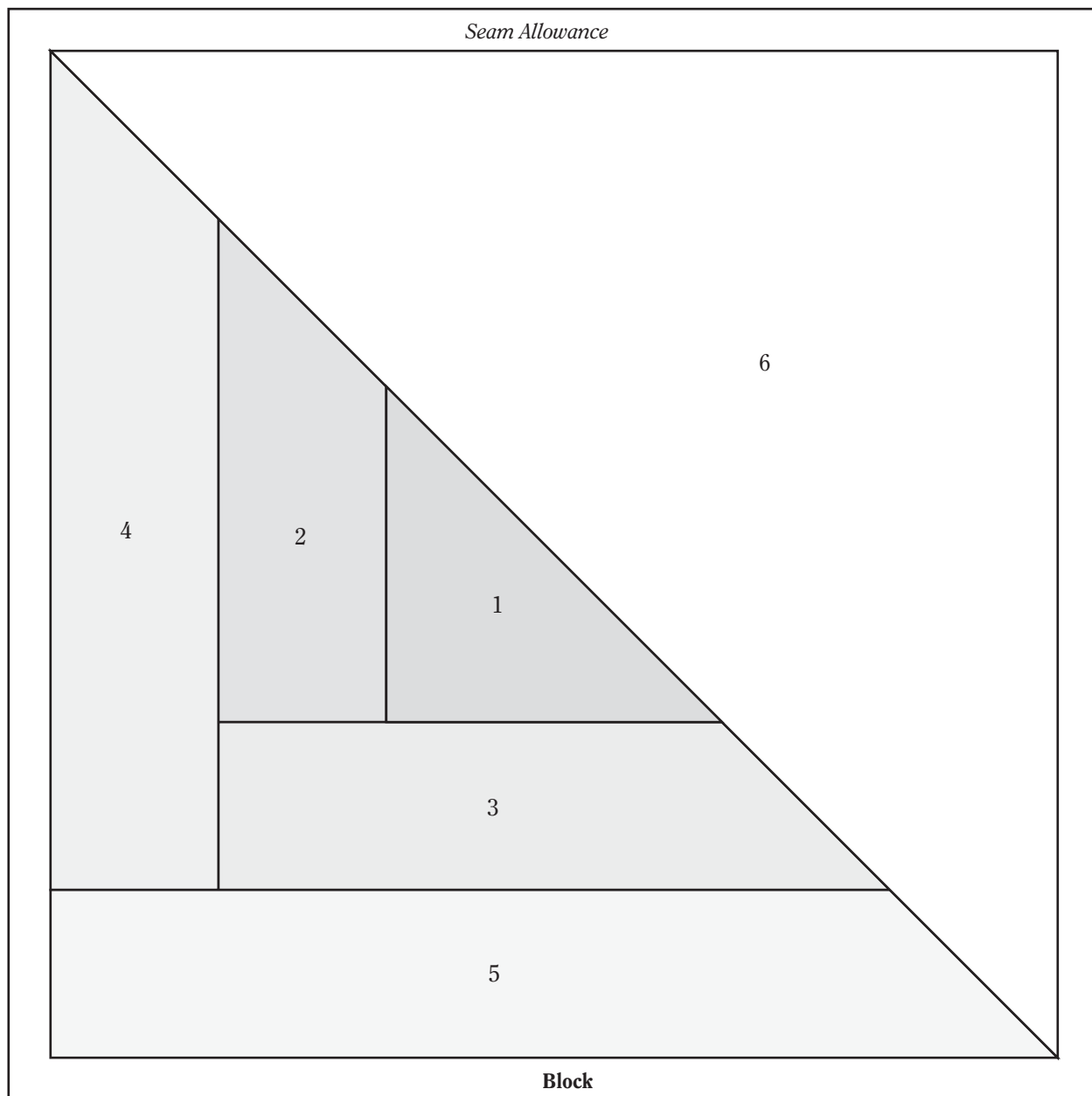


Assembly

Sew the border #1 side strips to the quilt and trim any extra length. Add the border #1 top and bottom strips in the same way. Repeat to add border #2.

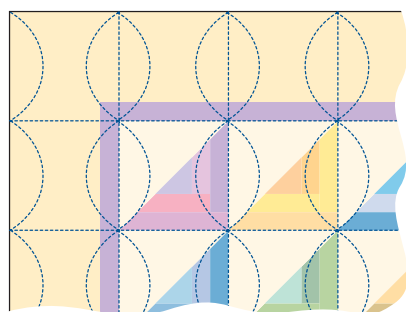
3 Quilting and Finishing

Use a small plate to mark connecting arcs in the blocks and borders as shown on the next page. Layer and baste together the backing, batting and quilt



Pattern is the reverse of the finished block.

top. Quilt the rows in the ditch, extending the quilting lines into the borders as shown. Quilt the marked arcs. Bind the quilt. ■



Quilting Placement

design option

Hopes & Dreams Throw. A big, bold floral print combined with tone-on-tone geometrics take this design in a different direction—perfect for older kids. Find the complete pattern for this throw at quiltmaker.com/patterns.

Carolyn Beam • QM Associate Editor

Made by Sheri Ruwe.
Fabric: Lyndhurst Studio.
Batting: The Warm Company.
Thread: Superior Threads.

