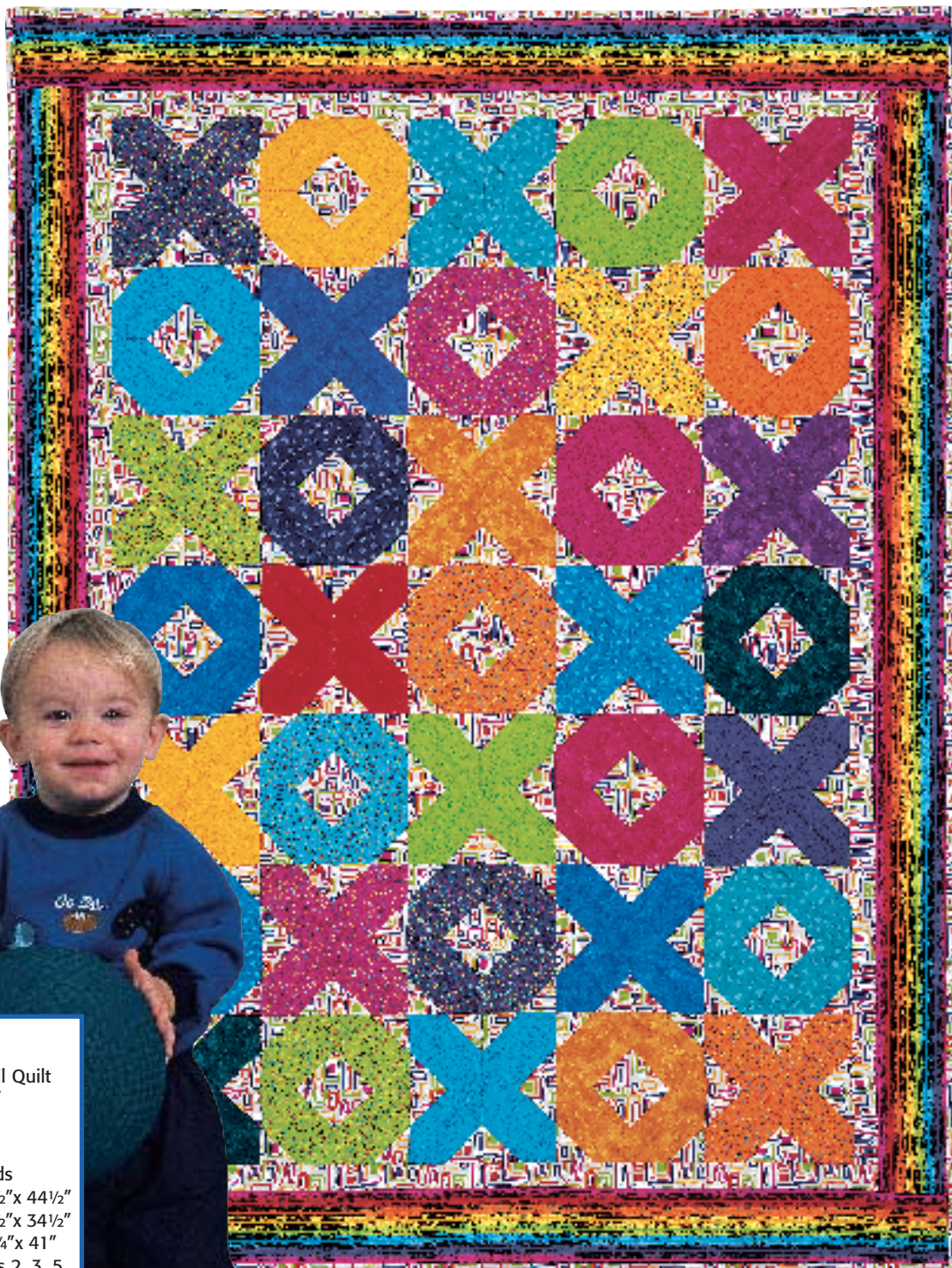


This is the fifth pattern that QM has published in support of Project Linus, an organization that provides hand-made blankets for seriously ill or traumatized children. To learn more or to find a chapter near you, visit [www.projectlinus.org](http://www.projectlinus.org) or write to Project Linus, P.O. Box 5621, Bloomington, IL 61702-5621.

Kisses & Hugs was first patterned in the Nov/Dec '99 issue (No. 70) and is now presented as foundation-pieced to make it even faster and easier.



## Easy

QUILT SIZE: Crib/Wall Quilt  
38" x 50"

FINISHED BLOCK: 6"

YARDAGE: (44" fabric)

White Multiprint.....	1 5/8 yards
border 1 strips★ sides	2 at 1 1/2" x 44 1/2"
top/bottom	2 at 1 1/2" x 34 1/2"
double-fold binding	5 at 2 1/4" x 41"
foundation piecing	patches 2, 3, 5
Stripe.....	1 3/8 yards
border 2 strips★ sides	2 at 3 1/2" x 46 1/2"
top/bottom	2 at 3 1/2" x 40 1/2"
Assorted Bright Prints ....	18 at 1/8 yard
foundation piecing	patches 1 and 4
Lining.....	1 3/8 yards
panel	1 at 42" x 54"
Sleeve (optional) .....	1/3 yard
strip	1 at 9" x 38"
Batting.....	42" x 54"

★ An extra 2" has been added to the length for insurance.

Although fabric amounts for foundation piecing are adequate, you may need more if you cut very generous patches.

Designed by Caroline Reardon. Made by Shirley Wegert.  
Fabrics from Moda Fabrics. Modeled by Evan James Hanley.

# Kisses & Hugs




If you would like to contribute to this fun project:

- By February 9, 2004, make and send rows of 5 blocks each *with all foundation papers removed* to QUILTMAKER Project Linus, 741 Corporate Circle, Suite A, Golden, CO 80401. Our local group will meet and sew them into crib quilts.
- Take blocks or rows to your local chapter and help sew them into quilts on Make-A-Blanket Day, February 21, 2004.
- Make a quilt and send it to a Project Linus chapter or to us by March 30, 2004, for local distribution.



For help with all phases of the quiltmaking process, including foundation piecing, see "Basic Lessons" on the insert.

Illustrations within the pattern include tabs that show which direction seam allowances should be pressed.  Border seam allowances are pressed away from the quilt center unless otherwise noted.

### 1 About This Quilt

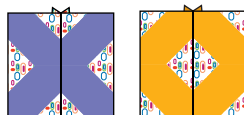
For economical use of fabric, for foundation piecing patches 2 and 5, cut the white multiprint in 70 3" squares; then cut the squares in half on the diagonal. For the foundation 3 patches, use 35 4" squares cut in half on the diagonal.

For each block, use 2 foundation patterns and the same bright print for patch 1's and 4's. Each 1/8 yard of a bright print will make 2 blocks. If you prefer a scrappier look, add a wider variety of prints.

### 2 Making the Top

On an accurate copying machine or by tracing, make 70 copies of the foundation section. In numerical order, foundation piece the sections, trimming and pressing after each patch addition. Make the X and O blocks by joining the sections.

Sew the blocks together as shown to make the row 1's and 2's. Remove the foundation papers. Alternating types, join the rows.



**Block X**  
Make 18

**Block O**  
Make 17



**Row 1** Make 4



**Row 2** Make 3

Sew the border 1 side strips to the quilt. After pressing, trim any extra length. Add the border 1 top and bottom strips in the same way. Repeat to add the border 2 strips.

### 3 Quilting and Finishing

Slightly stretch the lining right side down on a flat surface and tape or pin in place. Center the batting and quilt top over the lining and pin or baste the layers together.

Quilt the blocks and borders in the ditch. Quilt lines in the X's and O's where shown. Quilt a line through the center of border 2.

Join the binding strips and sew them to the quilt to enclose the edges. If you would like to display your quilt on a wall, add a sleeve to the lining. ■



**Quilting Placement**

